



# *Martina Buzio*

Contemporary Ceramist – Porcelain Specialist  
Florence, Italy

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## Artist Bio

Martina Buzio (b. 1964) is a Florence-based contemporary ceramist with a background in Anglo-American literature, painting, and photography. She discovered ceramics in 2014 and has since focused on porcelain and stoneware, merging sculptural expression with functional design. Her work is inspired by organic forms, imperfection, and the sensory memory of clay—emphasizing gesture, balance, and poetic transformation.

In 2023, she established MBLab – Scuola di Porcellana Contemporanea, her studio and porcelain school in the hills of Florence, where she offers courses and workshops.

## Artist Statement

My artistic practice explores the expressive and poetic possibilities of porcelain. I work with clay as a medium of memory—one that retains the trace of gesture, time, and transformation. Drawn to its dual nature—fragile yet resilient—I use porcelain and stoneware to create sculptural forms, installations, and functional pieces that challenge traditional boundaries between art and craft.

I am inspired by the natural world, imperfection, and the sensory experience of materials. My work often references organic forms and micro-landscapes, translating the language of growth, erosion, and silence into clay. I see the studio as a space for dialogue—between body and material, tradition and innovation.

Teaching is integral to my practice. Through MBLab, I cultivate a space for experimentation and international exchange, where process is valued as much as outcome. Ceramics, for me, is not only a medium—it's a way of thinking and being.

## Education

- Anglo-American Literature, University of Florence
  - Wheel-throwing Courses, Montelupo Fiorentino
  - Porcelain Workshops with Martha Pochon
  - Sculpture masterclass with Martin McWilliams
  - Early-career: Training in Photography
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## Selected Exhibitions

- 2025 - Stoneware - Burning Passion - Montelupo F.no -Curated by Benedetta Faltieri
- 2025 - International Women Ceramists Festival -Jeju island, South Korea
- 2024 – Convivium, Appignano – Curated by Elena Agosti
- 2024 – Primitivism, Matres Festival, Cava de' Tirreni – Curated by Anna Rita Fasano
- 2023–24 – Sub Terra, Museo Lapis, Naples – Curated by Raffaele Iovine
- 2023 – Symbolia, Havana, Cuba – Curated by Anna Rita Fasano & Surisday Reyes Martínez
- 2023 – Conessioni, Il International Exhibition, Bosa – With Le Quattro Lune
- 2022 – Don't Save Me. Love Me, Argilla – Performance & Installation at MUST
- 2022 – Fūrin: The Sound of the Wind, Florence – 650-piece Porcelain Installation
- 2022 – Pianeti Alieni, FAF Florence – Curated by Giulia Castagnoli
- 2021 – Ceramics in Love... Three, Castellamonte – Curated by Giuseppe Bertero
- 2020 – The Mediterranean, Museo Carlo Zauli, Faenza – Final Residency Exhibition
- 2019 – International Women Ceramists Festival, Icheon, South Korea
- 2019 – Ergasteria: The Art of Venela, Pontecagnano Archaeological Museum

## Studio & Teaching

- Founder, MBLab – Scuola di Porcellana Contemporanea, Florence
- Organizer of porcelain workshops and international collaborations
- Host of artist and ceramic labs focused on contemporary techniques

## Collectives & Projects

- Founder, Le Quattro Lune (2021–): Ceramic installations and performance art rooted in nature
- Member, Pandora – Ceramic Artists Association (since 2019): Advocating creativity, education, and female empowerment through ceramics
- Member, Strada della Ceramica, Montelupo Fiorentino, (since 2025)

## Languages

- Italian – Native
- English – Fluent
- French – Basic

I never know if I'm going forward, backward, or staying still.  
Generally... I shape.